

**Two Day National Seminar
on
"Past, Present and Future of Art,
Architecture and Literature in India"
9th & 10th February, 2018**

**Sponsored by
Indian Council of Social Science Research
(ICSSR), New Delhi**

**Vivekanand College, Kolhapur
Department of History**

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Dr. Avanish Patil	Dr. Mrs. Tahseen Bilgrami
Dr. Prabhakar Kolekar	Dr. Ms. Susan Alex
Prof. Manoj Kasbe	Shri. Ganesh Khodke

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"Education for Knowledge, Science and Culture"
- Shikshanmaharshi Dr. Bapuji Salunkhe



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**Organized by
Shri Swami Vivekanand Shikshan Sanstha's
Vivekanand College, Kolhapur
Department of History**



PATRONS

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Head, Dept. of History Asst. Prof. History Vivekanand College

Vivekanand College, Kolhapur

Dear Sir/Madam,

Vivekanand College, Kolhapur cordially invites you to participate in the Two Day National Seminar on "Past, Present and Future of Art, Architecture and Literature in India" on 9th & 10th February, 2018. We hope your gracious presence and active participation will help us to make the seminar successful.

The aim of the Seminar is to bring experts, academicians, professionals and students to share their ideas, experiences and research results about all aspects of "Past, Present and Future of Art, Architecture and Literature in India". Also the Seminar aims to facilitate close interaction for exchange of views & dissemination of knowledge and discuss the practical challenges encountered and the solutions adopted in the specified area.

Historical background of Kolhapur:

Kolhapur is situated on the banks of river Panchganga, a tributary of the river Krishna. It has a long history & rich cultural heritage. It is an important educational, business and industrial centre in the western region. Kolhapur is well known due to historical and cultural contribution of Rajarshi Chhatrapati Shahu Maharaj, the king of Princely state of Kolhapur. He ruled for making socio-economic, educational and cultural reforms in the Kolhapur region. Kolhapur is also known as Dakshin Kashi. Mahalaxmi temple, Rankala Lake, Shalini Palace, Town Hall Museum and Govt. Archives enhance the glory of Kolhapur city. Panhala, Jyotiba, Amboli, Vishalgad are the tourist places adjacent to Kolhapur.

About us:

Shikshanmarshi Dr. Bapuji Salunkhe established Shri Swami Vivekanand Shikshan Sanstha in 1954 to take education to the doors of down trodden and economically poor people. Vivekanand College, Kolhapur established in 1964, is one of the popular colleges in Maharashtra and working hard to achieve excellence in quality education. It is Accredited 'A' Grade with CGPA 3.24 in 3rd Cycle by NAAC, Bangalore. It has achieved 58th Rank in India Ranking 2017-2018 conducted by NIRE, MHRD, Govt. of India. UGC granted a status of College with Potential for Excellence (CPE) and DBT. Govt of India has included the college in 'Star College Scheme'. The college imparts quality education in the areas of Arts, Commerce, Science & Management. Presently the college has 8 UG, 4 PG programmes and 24 departments. The college has achieved its reputation with its scintillating performance in the fields of dance, drama, music, arts, sports, NSS & NCC besides academics.

About the Seminar:

Historical art, architecture and literature is one of the modern source to understand History. India is one of the countries with the longest history. The first time, it was the Indian emperor Ashoka, who not only established Buddhism as

the state religion of his large Magadh Empire, but also opted for the architectural monuments to spread Buddhism in different places. Distinctive Buddhist architectural structures and sculptures such as Stupas, Pagodas, monasteries and Caves, which have been mere spectators of different eras quietly speaks about the phases of the Buddhist stages.

Historic monuments are official locations evidence of political, military, cultural, or social history have been preserved due to their cultural heritage value. Historic sites are usually protected by law, and many have been recognized with the official national historic site status. A historic site may be any building, landscape, site or structure that is of local, regional, or national significance.

Historical heritage structures, Monuments, sites and antiquities are national assets. The work on heritage identification and preservation started in mid nineteenth century in India much before the independence. However, since independence, the progress made over the years had not been reviewed comprehensively. In the recent times, there has been an increased consciousness in the Indian community towards the heritage and its conservation.

The World Heritage Sites did not receive appropriate care and protection. There were numerous cases of encroachment and unauthorized construction in and around these sites. We found that a comprehensive assessment of preservation works that were required had never been carried.

Indian art is very intimately associated with Indian religion and philosophy. There is always an irresistible urge to find an expression for spiritual longings. Beauty to Indian artist was something subjective. According to E.B Havell, Great art brings out national character and thought in a revealing manner and such art can only be appreciated if the ideals animating it are sympathetically understood. Indian art was not meant to cater to the aesthetic taste of a small elitist society. It was meant to propagate religious ideals and reach as large as audience as possible who for the most part were not literate. Fairs, festivals and local deities play a vital role in the development of these arts forms.

Indian art forms have continuously evolved over thousands of years. In ancient India, various art forms like paintings, architecture and sculpture evolved. The history of art in ancient India begins with prehistoric rock paintings. Such rock paintings can be seen in the Bhimbetaka paintings, belonging to the prehistoric age. Thereafter, an advanced town planning is seen in Harappa and Mohenjodaro, with their centrally planned cities indicating a highly developed architecture. It is an art where life and creativity are inseparable. The tribal arts have a unique sensitivity, as the tribal people possess an intense awareness very different from the settled and urbanized people.

Indian literature, writings of the Indian subcontinent, produced there in a variety of vernacular languages, including Sanskrit, Prakrit, Pali, Bengali, Bihari, Gujarati, Hindi, Kannada, Kashmiri, Malayalam, Tamil, Telugu, Urdu, Marathi and Sindhi, among others, as well as in English. The term Indian literature is used here to refer to literature produced across the Indian subcontinent prior to the creation of the Republic of India in 1947 and within the Republic of India after 1947. The aim of this seminar is to aware the mass towards Preservation & Conservation of Art, Architecture & literature in India.

Main Theme

"Past, Present and Future of Art, Architecture and Literature in India"

Sub Themes

- Art and Architecture in Ancient Medieval & Modern India
- Challenges before Forts in India & Maharashtra
- Temple Architecture, Past & Present
- Issues in Tourism, Art- Architecture, Preservation
- Development of performing Art, Painting, Music & Other
- Government Policies about Art and Architecture
- Preservation and Conservation of Art, Architecture & Literature
- Archaeological sources - Rock Inscriptions, Copper Inscriptions
- Coins and coinage
- Historical literature in Marathi, Hindi & English languages
- Archives and Museums in India
- Socio-economic & Cultural aspects of Art, Architecture & Literature
- Any other relevant subject with main theme

Registration fees

Delegation type	Indian Delegates	Foreign Delegates
Teacher / Academician	400/-	\$ 50
Student	250/-	

Spot Registration Plus 100 Rs.

Registration fees can be paid by cash or Demand Draft drawn in favour of Principal, Vivekanand College, Kolhapur payable at Kolhapur.

Important Dates

Last date of Abstract Submission-25th Jan, 2018

Last date of Full Paper Submission-29th Jan, 2018

Instructions for Submitting Abstract/ Paper.

A paper should be limited to 5000 words in English, Times New Roman, Font 12, single spacing word 2007. For Hindi/ Marathi language the Font is Kruti Dev 10 font size 14. Acceptance of research papers will be informed to the research scholars by email.

Email For Correspondence

siddharthkattimani@gmail.com, ghorpadedrmanjushri@gmail.com

- ❑ Submission of full length paper is compulsory.
- ❑ Papers in prescribed format will only be considered for publication.
- ❑ All rights regarding publication of the paper will be reserved with the peer team and organizers. Selected papers will be published in UGC Approved Peer Reviewed Research Journal (Journal Sr. no. 48833) Electronic International Interdisciplinary Research Journal (Journal Sr. no. 48833) Electronic International Interdisciplinary Research Journal (EIJR) Impact Factor 5.2