



**NAME :** DR. PRABHAVATI ARVIND PATIL

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**E-mail ID:** [prabhapatil21@gmail.com](mailto:prabhapatil21@gmail.com)

**CELL NO:** 9922273156.

**EDUCATIONAL QUALIFICATION:** M.A., M.PHIL, PGDTE, PH.D,

**WORK EXPERIENCE:** 22 YEARS TEACHING EXPERIENCE AT UG  
AND 11 YEARS AT PG LEVEL.

**EDUCATIONAL QUALIFICATION:**

|           |         |     |                               |
|-----------|---------|-----|-------------------------------|
| 1. B.A.   | 1988    | 62% | SHIVAJI UNIVERSITY, KOLHAPUR. |
| 2. M.A.   | 1990    | 58% | SHIVAJI UNIVERSITY, KOLHAPUR. |
| 3. M.PHIL | 1993-94 | B   | SHIVAJI UNIVERSITY, KOLHAPUR. |
| 4. PGDTE  | 1996    | B   | CIEFL, HYDERABAD.             |
| 5. PH.D   | 2014    | -   | SHIVAJI UNIVERSITY, KOLHAPUR. |

**LECTURES:**

20 Academic lectures for a week.

04 lectures per week for PG at Shivaraj College, Gadhinglaj.

**PARTICIPATION IN WORKSHOPS/SEMINARS/CONFERENCES:**

| Sr No | Workshops/ Seminars/ Conferences | Theme  | Title of the Paper   | Place & Date   |
|-------|----------------------------------|--|--|--|
|       | <b>CONFERENCE</b>                |  |  |  |
| 1.    | National                         | Nativism in Marathi, Hindi and English Literature  | Nativistic Imagery in Rabindranath Tagore's <i>Stray Birds</i>             | Smt. Meenalben Mehta College, Panchgani<br>23 <sup>rd</sup> September 2017             |
| 2.    | National                         | 21 vi sati ke Hindi Sahitya me Nav Vimarsh; Vividh Aayam   | -  | Vivekanand College, Kolhapur<br>9 <sup>th</sup> September 2017.                        |
| 3.    | National                         | Human Conflicts Reflected in Global English Literature   | Human Conflicts in Helen Dunmore's <i>Mourning Ruby</i>                    | Yashwantrao ChavanWarana Mahavidyalaya, Warananagar<br>2 <sup>nd</sup> August 2016     |
| 4.    | International                    | Challenges and Opportunities Before 21 <sup>st</sup> Century India in the Fields of Social Sciences, Science, Management and Technology. | Helen Dunmore's <i>The House Of Orphans</i> As Historiographic Metafiction | Rajarshi Chhatrapati Shahu College, Kolhapur. 7 <sup>th</sup> February 2016            |
| 5.    | International                    | International Research Conference on Trends in Language, Literature, and Education.  | Gothic Trend In Arundhati Roy's <i>The God Of Small Things</i>             | Anandi Arts, Commerce and Science College, Gaganbawada, Kolhapur.<br>11 October, 2015. |
| 6.    | International                    | International Colloquium on Contemporary Issues in Language Learning, Teaching, Literature, Media and Culture.                           | Linguistic Stylistic Analysis Of Remi Raji's "Bound To Remember"           | India International Centre<br>New Delhi<br>15 March 2015                               |

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|-----|---------------|--|---|--|
| 7.  | International | “Theme: Recent Trends in Commerce, Management, Social, Engineering, Technological Sciences and Linguistics       | Feminist Historiography In Helen Dunmore’s Novels                   | Devchand College, Arjunnagar, Kolhapur, Maharashtra, India. 14 <sup>th</sup> February, 2015  |
| 8.  | National      | Multi-Disciplinary Translation Studies   | Helen Dunmore’s Novels: Historical Translation                      | Dr. Bapuji Salonkhe, College, Miraj. 27 <sup>th</sup> and 28 <sup>th</sup> January, 2015.  |
| 9.  | International | Current Experiments And Innovations In Commerce, Management, Languages And Social Sciences                       | A Spell Of Winter: Helen Dunmore’s Experiments With Gothic          | Somavva C Angadi, Govt. First Grade College, K. K. Koppa. 27 <sup>th</sup> September 2014  |
| 10. | National      | Literary Representation Of Social, Political & Economical Changes In The Novels Of 1980s To 2010: A Reassessment | Identity Crisis In Namita Ghokhale’s <i>Paro: Dream Of Passion.</i> | Vivekanand College Kolhapur 27 <sup>th</sup> & 28 <sup>th</sup> September, 2013  |
| 11. | International | ‘Employability Enhancement Through Proficiency In Indian And Foreign Languages’                                  | Use Of Different Language Techniques In Structuring The “Comics”    | P.E.Society’s Modern College of Arts, Science & Commerce, Shivajinagar, Pune Maharashtra, India. 28 <sup>th</sup> to 30 <sup>th</sup> January 2013 |
| 12. | National      | “Changing Paradigm: Readings In Postcolonial Literatures In English  | Post-Coloniality In Shiv K Kumar’s ‘Subterfuges’                    | 6 <sup>th</sup> and 7 <sup>th</sup> March 2012 at the Dept. of English, Shivaji University Kolhapur.   |
| 13. | National      | ‘Man Booker Prize Winner Novelists And Their Works’  | Major Themes In Pat Barker’s <i>The Ghost Road</i>                  | 24 <sup>th</sup> & 25 <sup>th</sup> March 2012 at Dattajirao Kadam Arts Science and Commerce College, Ichalkaranji                                 |
| 14. | National      | The Role Of Language In Mass Media   | Keertan As A Discourse  | 4 <sup>th</sup> & 5 <sup>th</sup> February 2011 at Vivekanand College, Kolhapur.   |

|    | SEMINAR       |  |   |   |
|----|---------------|--|---|---|
| 1. | International | Emerging Movements and Trends in Humanities and Sciences   | Helen Dunmore's <i>House of Orphans</i> as a Histeriographic Metafiction          | Vivekanand College, Kolhapur<br>22nd September 2017   |
| 2. | National      | Strengthening ELT in Conventional Education Systems.   | The Use of Mass Media in Teaching and Learning English                            | SadashivraoMandlik Mahavidyalaya ,Murgud, Tal-Kagal,Dist, Kolhapur. 25 <sup>th</sup> February 2017. |
| 3. | International | Tourism and Sustainable Development  | Tribal Tourism: An Emerging Research Area   | PDVP College Tasgaon and Bahai Academy, Panchagani. 9 <sup>th</sup> &10 <sup>th</sup> February 2017 |
| 4. | National      | Portrayal of Married Life in Contemporary Indian Literature.   | Disintegration of Ammu's Marriage in Arundhati Roy's <i>God of Small Things</i> . | Arts and Commerce College, Kadepur. 27 <sup>th</sup> January 2017.                                  |
| 5. | National      | Bhakti Movement in India   | Vivekananda's Views on Bhakti Yoga  | ShikshanmaharshiDr. BapujiSalunkheMahavidyalaya, Miraj. 7 <sup>th</sup> January,2017.               |
| 6. | National      | Samagra Dr. BabasahebAmbedkar  | Ambedkarian Perspectives of Land Reform   | NirmitiVicharmanch, Kolhapur. 19 <sup>th</sup> December 2016  |
| 7. | National      | The Contribution of Bharatratna Dr. BabasahebAmbedkar in Socio-Economic and Political Development of India | Relevance of Ambedkar's Views on Agriculture in Today's Scenario.                 | Shikshanmaharshi Bapuji Salunkhe Mahavidyalaya, Karad. 25 <sup>th</sup> October 2016.               |
| 8. | National      | Challenges Before Equal Opportunity in Higher Education  |   | Vivekanand College, Kolhapur 12 <sup>th</sup> August 2016   |

|     |               |  |  |   |
|-----|---------------|--|--|---|
| 9.  | International | Socio-Economic, Historical, Political, Commercial, Managerial and Environmental Approach towards Make in India through Tourism in India. | Female Sex Tourism in Tanika Gupta's <i>Sugar Mummies</i>                | Vivekanand College, Kolhapur<br>5 <sup>th</sup> August 2016   |
| 10. | National      | Women Through the Ages: With Special Reference to Maharashtra  | "La Bombe Atomique Des Hindous: Mrinalini Sarabhai"                      | Vivekanand College, Kolhapur<br>6 <sup>th</sup> February 2016   |
| 11. | National      | Emerging Trends in Retailing   |  | Kamala College, Kolhapur<br>28 <sup>th</sup> January 2016   |
| 12. | National      | Perspectives in Research Methodology: English Literature and Language  | Pragmastylistics: An Emerging Research Area In Indian English Literature | Vivekanand College Kolhapur<br>25 March 2015  |
| 13. | National      | Creative Ways Of Teaching Language And Literature  | Innovative Ways Of Teaching The Short Story                              | Venutai Chavan College, Karad on 16 <sup>th</sup> Feb. 2015.  |
| 14. | National      | Psychological Exploration Of Indian Women In The Novels Of Indian Women Novelists  | Psychological Exploration Of Anjali Bose As Miss New India               | Department of English, Rajarshi Shahu Arts and Commerce College, Rukadi<br>30 <sup>th</sup> and 31 <sup>st</sup> January 2015 |
| 15. | National      | Development Of Contemporaray Fiction In Indian English Literature  | Horror And Brutality Of War Reflected In Helen Dunmore's War Novels      | Department of English, Shri K. A. Lokapur A.S.C., B.B.A. & P.G.Studies Athani<br>6 <sup>th</sup> September, 2014              |
| 16. | State Level   | Challenges Before Sugar Industry   | Problems Before Sugar Industry   | S M Bapuji Salonkhe Mahavidyalaya Miraj.<br>14 <sup>th</sup> and 15 <sup>th</sup> October 2013                                |

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|-----|-----------------|---|---|---|
| 17. | National        | Comparing Literatures/<br>Languages: Theory And<br>Practice                             |   | Department of<br>English, Shivaji<br>University, Kolhapur.<br><br>6 <sup>th</sup> and 7 <sup>th</sup> March<br>2013                 |
| 18. | National        | Impact Of Anglo-American<br>Literature On Post<br>Independence Marathi<br>Literature    | Theme Of<br>Betrayal In Helen<br>Dunmore's War<br>Novels      | Shivaraj College,<br>Gadhinglaj.<br>31 <sup>st</sup> January and 1 <sup>st</sup><br>February 2013                                   |
| 19. | National        | Genre Fiction By British<br>And Marathi Women<br>Novelists                              | Helen Dunmore's<br><i>Spell Of Winter: A<br/>Gothic Novel</i> | D.R.Mane College,<br>Kagal, 18 <sup>th</sup> to 19 <sup>th</sup><br>January 2013  |
| 20. | National        | India's Foreign Policy:<br>Continuity and Change'                                       | Is The Non-<br>Aligned<br>Movement (Nam)<br>Relevant Today?   | Centre of Nehru<br>Studies, Shivaji<br>University, Kolhapur.<br>4 <sup>th</sup> & 5 <sup>th</sup> March 2011                        |
| 21. | National        | Proposed Maharashtra<br>Universities Act And<br>Quality Of Higher<br>Education          |   | SUTA on 17 <sup>th</sup><br>February 2013 at Y C<br>Institute of Science,<br>Satara   |
|     | <b>WORKSHOP</b> |   |   |   |
| 1.  |                 | The Maharashtra Public<br>Universities Act, 2016  |   | Shivaji University<br>Teachers'<br>Associatioonn (SUTA),<br>Kolhapur at Balawant<br>College, Vita<br>5 <sup>th</sup> February 2017. |
| 2.  | University      | Computer Literacy<br>Programme on Website<br>Development, Google<br>Services, Photoshop |   | Vivekanand College<br>Kolhapur. 8 <sup>th</sup> to 14 <sup>th</sup><br>January 2016   |

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|----|----------------------|---|--|--|
| 3. | University           | Disaster Management                       |  | Vivekanand College<br>Kolhapur. 16 <sup>th</sup><br>September 2015   |
| 4. | Maharashtra<br>State | Poultry-farm                              |  | One-Week Training<br>Programme:<br>31/07/2015 to<br>06/08/2015   |
| 5. | Maharashtra<br>State | Animal Husbandry                          |  | One-Week Training<br>Programme:<br>31/07/2015 to<br>06/08/2015   |
| 6. | University           | English For Competitive<br>Exams          |  | Dr. Bapuji Salonkhe,<br>College, Miraj<br>17 <sup>th</sup> February. 2014.   |
| 7. | University           | Creative Writing.                         |  | Lokvikas Centre of<br>Shivaji University,<br>Kolhapur<br>3rd September to 7 <sup>th</sup><br>September 2012          |
| 8  | University           | Soft-Skill Enhancement<br>Training Course |  | Lokvikas Centre of<br>Shivaji University,<br>Kolhapur<br>27 <sup>th</sup> August to 31 <sup>ST</sup><br>August 2012. |

**PAPERS PUBLISHED:**

| Sr. No | Level         | Name of the Journal                                      | Title of the Paper   | Date of Publication & Page No |
|--------|---------------|--|--|-------------------------------|
| 1.     | International | Gurukul Journal<br>ISSN 2394-8426<br>Impact Factor 2.254 | Nativistic Imagery in<br>Rabindranath Tagore's<br><i>Stray Birds</i> | 23rd Sep.,<br>2017            |

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|----|--|---|--|--|
| 2. | International<br>Special issue of<br>XV ISSN –2349<br>Impact Factor<br>3.025 | Aayushi International<br>Interdisciplinary<br>Research Journal A  | Helen Dunmore's <i>The<br/>House Of Orphans</i> As<br><br>Historiographic<br>Metafiction | September<br>2017                                      |
| 3. | International  |   | "La Bombe Atomique<br>Des Hindous: Mrinalini<br>Sarabhai"                                |  |
| 4. | International<br><br>ISSN: 2277-9302   | International Journal of<br>Multidisciplinary<br>Research (IJMR) Vol.IV,<br>Issue 6(II)                                       | Gothic Trend In<br>Arundhati Roy's<br><i>The God Of Small<br/>Things</i>                 | October, 2015.   |
| 5. | International<br>ISSN: 2321-<br>2942.  | Siddharth Research<br>Analysis And Evaluation<br>International<br>Multidisciplinary<br>Research Journal Vol.II,<br>Issue V,   | Graphostylistic<br>Analysis Of Remi Raji's<br>"st.clinton's song"                        | September<br>2015,<br><br>Page No: 39-41               |
| 6. | International<br><br>ISSN: 2277-9302   | Vivek Research Vol. VI,<br>Issue II   | Pragmastylistics: An<br>Emerging Research<br>Area<br>In Indian English<br>Literature     | Vivekanand<br>College<br>Kolhapur<br><br>25 March 2015 |
| 7. | International<br><br>ISSN: 2277-9302   | International<br>Colloquium on<br>Contemporary Issues in<br>Language Learning,<br>Teaching, Literature,<br>Media and Culture. | Linguistic Stylistic<br>Analysis Of Remi Raji's<br>"Bound To Remember"                   | 15 March 2015  |
| 8. | International<br><br>ISSN: 2249-295X   | Vivek Research Vol. VI,<br>Issue1   | Horror And Brutality<br>Of War Reflected In<br>Helen Dunmore's War<br>Novels             | June 2014<br><br>Page No:22-27                         |

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|-----|--|---|---|--|
| 9.  | International<br>ISSN: 2277-9302                       | International Journal of<br>Multidisciplinary<br>Research (IJMR) Vol.III,<br>Issue 11(II)                                   | Feminist<br>Historiography In<br>Helen Dunmore's<br><br>Novels                | February, 2015<br><br>Page No:65-68  |
| 10. | International<br>ISSN: 2277-9302                       | International Journal of<br>Multidisciplinary<br>Research Vol.III, Issue<br>6(I)  | <i>A Spell Of Winter:</i><br>Helen Dunmore's<br>Experiments With<br>Gothic    | September<br>2014,<br><br>Page No:26-28  |
| 11. | International<br>ISSN: 2321-<br>2942.                  | Siddharth Research<br>Analysis And Evaluation<br>International<br>Multidisciplinary<br>Research Journal Vol.II,<br>Issue V, | Post-Coloniality In Shiv<br>K Kumar's<br>'Subterfuges'                        | March 2014,<br><br>Page No:27-31   |
| 12. | Proceedings of<br>National<br>Conference               | 'Man Booker Prize<br>Winner Novelists And<br>Their Works'   | Major Themes In Pat<br>Barker's <i>The Ghost<br/>Road</i>                     | Page No. 26<br><br>24 <sup>th</sup> & 25 <sup>th</sup><br>March 2012 at<br>D K ASC<br>College,<br>Ichalkaranji |
| 13  | International<br>Online Journal<br>ISSN 2249 –<br>5835 | Global Media Journal –<br>Indian Edition  | Keertan As A Folk<br>Media And Its Social<br>Responsibilities                 | Summer Issue<br>/ June 2011.   |
| 14. | International<br>ISSN: 2249-<br>295X.                  | Vivek Research Vol-1  | Relevance Of<br>Gandhiji's Philosophy<br>In Today's Scenario                  | June 2011  |
| 15. | International<br>ISSN: 2230-7850,                      | Indian Streams Research<br>Journal  | A Discourse Analysis Of<br>Arundhati Roy's <i>The<br/>God Of Small Things</i> | April 2011.  |

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|-----|---------------------------------------|--|--|------------|
| 16. | International<br>ISSN: 2230-<br>7850, | published in Indian<br>Streams Research<br>Journal | Major Themes In Helen<br>Dunmore's <i>The<br/>Betrayal</i> | March 2011 |
|-----|---------------------------------------|--|--|------------|

**CHAPTERS IN THE BOOK/S PUBLISHED AND EDITED:**

| Sr. No | Subject & Title of the Book  | Writer/ Editor  | Title of the Unit   | Publisher & Date of Publication  |
|--------|--|-----------------|---|--|
| 1.     | Psychological Exploration Of Indian Women In The Novels Of Indian Women Novelists  | Writer          | Psychological Exploration Of Anjali Bose As Miss New India          | Dr.Prashankumar Kamble<br>31 <sup>st</sup> January 2015<br>Page No:61-65 |
| 2.     | Multi-Disciplinary Translation Studies   | Writer          | Helen Dunmore's Novels: Historical Translation                      | Prof. Leelawati Patil  |
| 3.     | Literary Representation Of Social, Political & Economical Changes In The Novels Of 1980s To 2010: A Reassessment<br>ISBN: 978-81-921350-4-5. | Writer          | Identity Crisis In Namita Ghokhale's <i>Paro: Dreams Of Passion</i> | Vivekanand College Kolhapur.<br>September, 2013                          |
| 4.     | Vivek Research Vol-IV<br>ISBN: 978-81-921350-3-8.  | Writer          | Keertan As A Discourse  | June 2011,   |
| 5.     | SIM for MA-II Paper VII: Indian English Poetry   | A Course Writer | A unit-8 <i>RAIN OF RITES</i> by Jayant Mahapatra                   | The Center of Distance Education, Shivaji University, Kolhapur. 2012     |
| 6.     | SIM for MA-II Paper VII: Indian English Poetry   | A Course Writer | A unit-7 <i>SUBTERFUGES</i> by Shiv K Kumar                         | The Center of Distance Education, Shivaji University, Kolhapur. 2012     |
| 7.     | SIM for MA-I   | A Course Writer | A unit on <b>THE SHEPHERDS' CALENDER</b> by Edmund Spenser          | The Center of Distance Education, Shivaji University, Kolhapur.          |

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|----|-----------------------|-----------------|-----------------------------|---|
| 8. | SIM for BA-I Paper-II | A Course Writer | A unit on <b>T.S. ELIOT</b> | The Center of Distance Education, Shivaji University, Kolhapur. |
|----|-----------------------|-----------------|-----------------------------|---|

**RESOURCE PERSON/CHAIR-PERSON/ MEMBER OF ORGANIZING COMMITTEE**

| Sr. No | Level         | Name of the Workshops/Seminars/Conferences  | Organized by College/University /Any Other      | Date  |
|--------|---------------|---|---|---|
| 1.     | International | A member of organizing Committee At Emerging Movements and Trends in Humanities and Sciences  | Vivekanand College, Kolhapur                    | 22nd September 2017                           |
| 2.     | University    | A member of organizing Committee At One Day Workshop On NET and SET on English Language and Literature                                | Shikshanmaharshi Bapuji Salunkhe College, Karad | 8 <sup>th</sup> January 2017                  |
| 3.     | National      | A member of organizing Committee at One Day National Seminar on Women Through the Ages: With Special Reference to Maharashtra         | Vivekanand College, Kolhapur                    | 6 <sup>th</sup> February 2016                 |
| 4.     | National      | A member of organizing Committee at One Day National Seminar on Changing Conditions of Rural Labour in India                          | Vivekanand College, Kolhapur                    | 28 <sup>th</sup> 29 <sup>th</sup> August 1015 |
| 5.     | National      | A member of organizing Committee at One Day National Seminar on Perspectives in Research Methodology: English Literature and Language | Vivekanand College Kolhapur                     | 25 March 2015                                 |
| 6.     | National      | Chaired the Session at A Two-Day National Conference on Multi-Disciplinary Translation Studies  | Dr. Bapuji Salunkhe, College, Miraj             | 27 <sup>th</sup> January, 2015                |
| 7.     | University    | Workshop on ENGLISH FOR COMPETITIVE EXAMS   | Dr. Bapuji Salunkhe, College, Miraj             | 17 <sup>th</sup> February 2014.               |

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|---|------------|--|--|---------------------------|
| 8 | University | Workshop on "University Question Papers of Compulsory English ( Sem II, IV&VI) | Sadashivrao Mandlik Mahavidyalaya, Murgud. | 11 <sup>th</sup> Feb,2014 |
|---|------------|--|--|---------------------------|

**SPEECHES DELIVERED:**

| Sr. No | College/University/ Other Orgnization                                  | Topic of the Speech                                       | Date                          |
|--------|--|---|-------------------------------|
| 1.     | All India Radio "Sahitya Paschima" Broadcasted on 08/11/2017           | Helen Dunmore, a British Novelist                         | 04, 11,18,25 December 2017    |
| 1.     | New English School, Nool, Gadhinglaj                                   | Ajacha Vidyarthi  | 28/11/2017                    |
| 2.     | Vivekanand College, kolhapur   | Antarrashtriy Dahashatwad ani Stri-Sanrakshan             | 11 <sup>th</sup> Sept 2017    |
| 3.     | Arts and Commerce College, Kadepur.                                    | Importance of English                                     | 9 <sup>th</sup> August 2017   |
| 4.     | Shikshanmaharshi Bapuji Salunkhe Mahavidyalaya, Karad                  | Importance of English and How To Improve Language Skills. | 24 <sup>st</sup> August 2017  |
| 5.     | NSS Camp,Mhopre, Shikshanmaharshi Bapuji Salunkhe Mahavidyalaya, Karad | Adhyatma and Ihawad                                       | 1 <sup>st</sup> February 2017 |
| 6.     | Vivekanand College, Kolhapur   | Swami Vivekanand: Thoughts and Works                      | 19 <sup>th</sup> January 2016 |
| 7.     | Shri Kalleshwar High-School, Bhadgaon, Gadhinglaj.                     | Importance of English and How To Improve Language Skills. | 1 <sup>st</sup> October 2015  |
| 8.     | Jarali High-school,Jarali, Gadhinglaj                                  | Importance of English and How To Improve Language Skills. | 1 <sup>st</sup> October 2015  |
| 9.     | Shriram High-school, Nagnur, Gadhinglaj                                | Importance of English and How To Improve Language Skills. | 1 <sup>st</sup> October 2015  |

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**OTHER ACTIVITIES:**

| Sr No | Workshops/Seminars / Conferences                      | Position Held        | Theme  | Place&Date   |
|-------|---|----------------------|--|--|
| 1.    | FDP: Trainers' Training Organized by Infosys BPO Ltd. |                      | Global Business Foundation Skills                                  | Shivaji University, Kolhapur 09 November to 16 <sup>th</sup> November 2017 |
| 2.    | Vivek Research e-Journal Vol. I, Issue I              | An Executive Editor  |  | Vivekanand College Kolhapur  |
| 3.    | Vivek Research Vol. VI, Issue II                      | Worked as a Reviewer |  | Vivek Research Vol. VI, Issue1   |
| 4.    | Vivek Research Vol. VI, Issue1                        | Worked as a Reviewer |  | Vivek Research Vol. VI, Issue1   |
| 5.    | Vivek Research Vol. VI, Issue1                        | Worked as a Reviewer |  | Vivek Research Vol. VI, Issue1   |
| 6.    | Manushyabala Vikas Lokseva Academy Trust, Mumbai      |                      | Honoured with <b>Maharashtra Gunijan Ratnagaurav Puraskar 2014</b> | Mumbai. 8 <sup>th</sup> December2014.                                      |